

Katherine Giacoletti  
Devised 10/22/1996

## Sleepwalking 32 R 3C

- 1-8: 1<sup>st</sup> couple cross giving right hands and cast off one place as 2<sup>nd</sup> couple steps up. 1<sup>st</sup> couple turn by the left and cast off one place as 3<sup>rd</sup> couple steps up.
- 9-16: Mirror reels of three on the sides of the dance – 1<sup>st</sup> couple begin dancing in and up, 3<sup>rd</sup> couple begin dancing out and down, and 2<sup>nd</sup> couple begin dancing in and down.
- 17-24: 1<sup>st</sup> couple dance to the top, nearer hands joined (as 3<sup>rd</sup> couple dances down to third place behind them, continuing the reel) and cast off one place. 1<sup>st</sup> couple dance a half figure of eight down around 3<sup>rd</sup> couple, ending in 2<sup>nd</sup> place on own sides.
- 25-32: 1<sup>st</sup> couple turn 1<sup>st</sup> corner by the right, pass each other by right shoulders, turn 2<sup>nd</sup> corner by the right, and pass each other by right shoulders to end in progressed places (corners turn for 4 bars).

Repeat from new places.

This dance is dedicated to Kate & Ed Nealley, and to Inverarity, with many happy memories of dancing there.

## Screech Owl Reel

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The musical notation for "Screech Owl Reel" consists of four staves of music in treble clef, 4/4 time. The chords are indicated above the notes. The first staff has chords: Am, Am, G, C, G, Dm, Bb, Am. The second staff has chords: Am, G, D (Am), F, C, G, Dm, Bb, Am. The third staff has chords: F, C, G, Am, Em, Am, F, C, G. The fourth staff has chords: Dm, Bb, Am, F, G, F/A, G/B, C, Dm, Em, Am.