# Meaning Representations Chapter 17

Lecture #11

November 2012

## **Big Transition**

- First we did words (morphology)
- Then we looked at syntax
- Now we're moving on to meaning. Where some would say we should have started to begin with.
- Now we look at meaning representations representations that link linguistic forms to knowledge of the world.

2

## Meaning

- Language is useful and amazing because it allows us to encode/decode...
  - Descriptions of the world
  - What we're thinking
  - What we think about what other people think
- Don't be fooled by how natural and easy it is... In particular, you do not ever
  - Utter word strings that match the world
  - Say what you're thinking
  - Say what you think about what other people think

### Meaning

 You're simply uttering linear sequences of words such that when other people read/hear and understand them they come to know what you think of the world.

# Meaning

- So... I can stand up here and bounce waves of compressed air against your eardrums and have the effect of
  - Making you laugh, cry or go to sleep
  - Telling you how to make a soufflé
  - Describing the weather, or a double play, or a glass of wine to you.
- These are not easy tasks. They are amazing tasks. They just look easy.

## Meaning Representations

- We're going to take the same basic approach to meaning that we took to syntax and morphology
- We're going to create representations of linguistic inputs that capture the meanings of those inputs.
- But unlike parse trees and the like, these representations aren't primarily descriptions of the structure of the inputs...

2



- In most cases, they're simultaneously descriptions of the meanings of utterances and of some potential state of affairs in some world.
- What could this mean...
   representations of linguistic inputs that capture the meanings of those inputs

7

11

#### Meaning Representations

- What are some of the linguistic concepts we want to capture?
  - Categories/entities (Roger, Microsoft, vegetarian, UofD, desk)
  - Events (walking to class, eating lunch)
  - Time (9:30am, next week, 2015)
  - Aspect (Kathy knows how to run. Kathy is running. Kathy ran to class yesterday.)
  - Beliefs, Desires, Intentions
- How? What is most important? This means lots of different things to lots of different philosophers.
- We're not going to go there. For us it means
   Representations that permit or facilitate semantic processing.

### Semantic Processing

- Ok, so what does that mean?
- What we take as a meaning representation is a representation that serves the core practical purposes of a program that is doing semantic processing.
- Representations that
  - Permit us to reason about their truth (relationship to some world)
    - Is the blue block on the red block?
  - Permit us to answer questions based on their content
     What is the tallest building in the world.
  - Permit us to perform inference (answer questions and determine the truth of things we don't actually know)
  - If the blue block is on the red block, and the red block is in the room, then the blue block is in the room.

# Semantic Processing

- Touchstone application is always question answering
   Can I answer questions involving the meaning of some text or discourse?
  - What kind of representations do I need to mechanize that process?

10

# Sample Meaning Representations *I have a car.* • First-Order Predicate Calculus • Semantic Networks • Conceptual Dependency • Frame-based representation

Common Meaning Representations• OPC:<br/> $\exists, y Having(x) \land Haver(S, x) \land HadThing(y, x) \land Car(y)$ • Semantic Net: $\overbrace{vert}$  $\overbrace{vert}$ 

 Conceptual Dependency Diagram: Car
 Poss-By
 Speaker

• Frame Having Haver: S HadThing: Car

- All represent 'linguistic meaning' of I have a car and state of affairs in some world
- All consist of structures, composed of symbols representing objects and relations among them

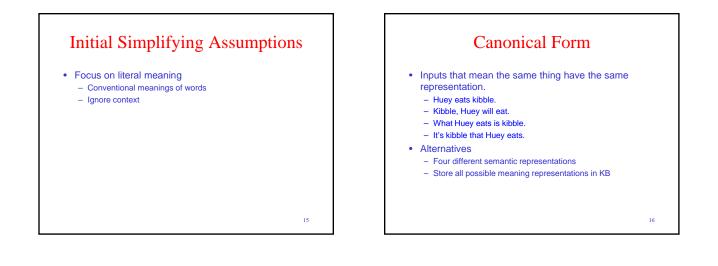
# What requirements must meaning representations fulfill?

- Verifiability: The system should allow us to compare representations to facts in a Knowledge Base (KB)
   – Cat(Huey)
- Ambiguity: The system should allow us to represent meanings unambiguously

   German teachers has 2 representations
- Vagueness: The system should allow us to represent vagueness

14

- He lives somewhere in the south of France.



13

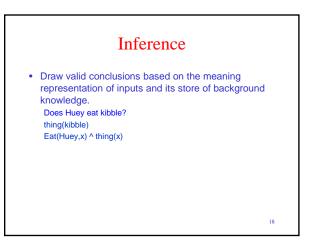
# Canonical Form: Pros and Cons

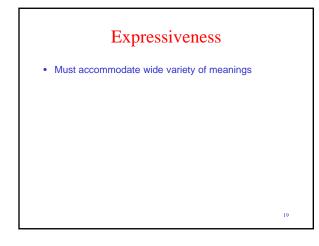
#### Advantages

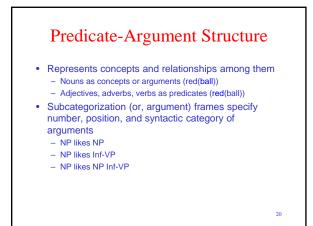
- Simplifies reasoning tasks
- Compactness of representations: don't need to write inference rules for all different "paraphrases" of the same meaning

#### Disadvantages

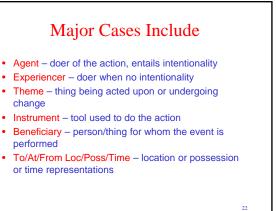
• Complicates task of semantic analysis

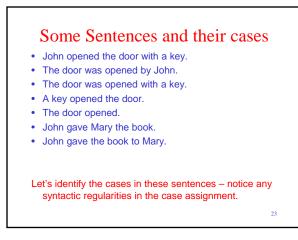


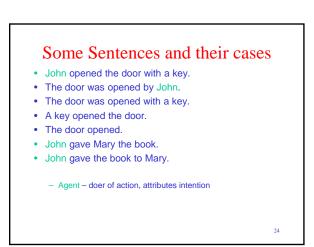




# Fillmore's Theory about Universal Cases Fillmore – there are a small number of semantic roles that an NP in a sentence may play with respect to the verb. A major task of semantic analysis is to provide an appropriate mapping between the syntactic constituents of a parsed clause and the semantic roles (cases) associated with the verb.







#### Some Sentences and their cases

- John opened the door with a key.
- The door was opened by John.
- The door was opened with a key.
- A key opened the door.
- The door opened.
- John gave Mary the book.
- John gave the book to Mary.
  - Agent doer of action, attributes intention
  - Theme thing being acted upon or undergoing change

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26

28

- Instrument - tool used to do the action

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  - To-Poss –

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27

29

25

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Intuition – syntactic choices are largely a reflection of underlying semantic relationships.

# Semantic Analysis A major task of semantic analysis is to provide an appropriate mapping between the syntactic constituents of a parsed clause and the semantic roles associated with the verb.

#### Factors to Complicate (cont.)

- Prepositional ambiguities it is the case that a particular preposition does not always introduce the same role
  - E.g., proposition "by" may indicate either agent or instrument
     The door was opened by John.
    - The door was opened by a key
- Optionality of a given role in a sentence
  - John opened the door with a key.
  - The door was opened by John.
  - The door was opened with a key.A key opened the door.
  - The door opened.

# How bad is it?

- It seems that semantic roles are playing "musical chairs" with the syntactic constituents. That is, they seem to "sit down" in any old syntactic constituent and one or more of them seem to be left out at times!
- Actually, it isn't as bad as it may seem!
- There is a great deal of regularity consider the following set of rules....

32

# Some Rules

If  $\exists$  Agent it becomes Subject Else If  $\exists$  Instrument it becomes Subject Else If  $\exists$  Theme it becomes Subject

Agent preposition is BY Instrument preposition is BY if no agent, else WITH

#### Some Rules:

- Some verbs may have exceptions
- No case can appear twice in the same clause
- Only NP's of same case can be conjoined
- Each syntactic constituent can fill only 1 case



## **Selectional Restrictions**

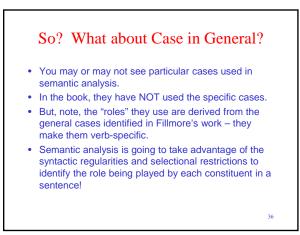
Selectional Restrictions: constraints on the *types* of arguments verbs take

George assassinated the senator. \*The spider assassinated the fly. assassinate: intentional (political?) killing

NOTE: dependence on the particular verb being used!

35

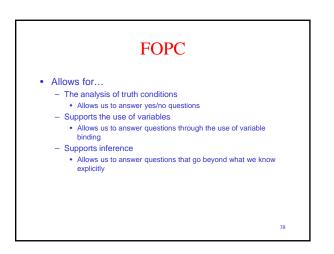
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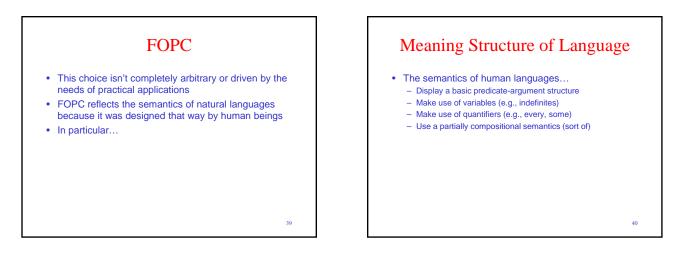


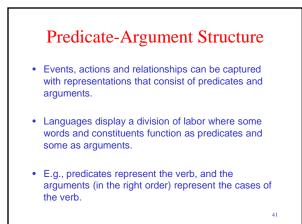


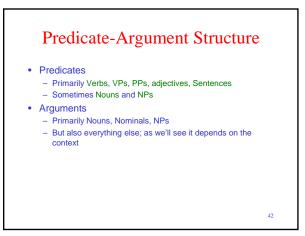
- Let's go back to the question what kind of semantic representation should we derive for a given sentence?
- We're going to make use of First Order Predicate Calculus (FOPC) as our representational framework

   Not because we think it's perfect
  - All the alternatives turn out to be either too limiting or
  - They turn out to be notational variants
  - Essentially the important parts are the same no matter which variant you choose!









#### Example

- John gave a book to Mary
- Giving(John, Mary, Book)
- More precisely
  - Gave conveys a three-argument predicate
  - The first argument is the giver (agent)
  - The second is the recipient (to-poss), which is conveyed by the NP in the PP  $% \left( {{\rm PP}} \right)$
  - The third argument is the thing given (theme), conveyed by the direct object

#### Not exactly

- The statement - The first arg is the subject can't be right.
- Subjects can't be givers.
- We mean that the meaning underlying the subject phrase plays the role of giver.

44

46

## More Examples

What about situation of missing/additional cases?

- John gave Mary a book for Susan.
- Giving(John, Mary, Book, Susan)

  John gave Mary a book for Susan on Wednesday.
- Giving(John, Mary, Book, Susan, Wednesday)
- John gave Mary a book for Susan on Wednesday in class.

Giving(John, Mary, Book, Susan, Wednesday, InClass)

Problem: Remember each of these predicates would be different because of the different number of arguments! Except for the suggestive names of predicates and arguments, there is nothing that indicates the obvious logical relations among them.

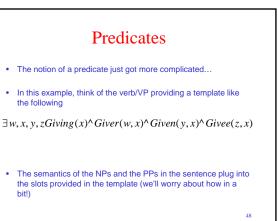
#### Meaning Representation Problems

- Assumes that the predicate representing the meaning of a verb has the same number of arguments as are present in the verb's syntactic categorization frame.
- This makes it hard to
- Determine the correct number of roles for any given event
- Represent facts about the roles associated with the event
- Insure that all and only the correct inferences can be derived from the representation of an event

#### Better

- Turns out this representation isn't quite as useful as it could be.
  - Giving(John, Mary, Book)
- Better would be one where the "roles" or "cases" are separated out. E.g., consider:
- $\exists x, y \ Giving(x)^{Giver}(John, x)^{Given}(y, x)$ ^Givee(Mary, x)^ Isa(y, Book)
- Note: essentially Giver=Agent, Given=Theme, Givee=To-Poss

47



#### Advantages

- Can have variable number of arguments associated with an event: events have many roles and fillers can be glued on as appear in the input.
- Specifies categories (e.g., book) so that we can make assertions about categories themselves as well as their instances. E.g., Isa(MobyDick, Novel), AKO(Novel, Book).
- Reifies events so that they can be quantified and related to other events and objects via sets of defined relations.
- Can see logical connections between closely related examples without the need for meaning postulates.

49

51

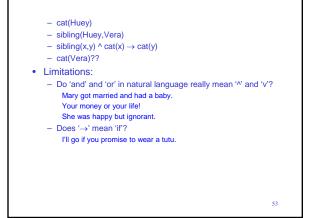
#### Additional Material

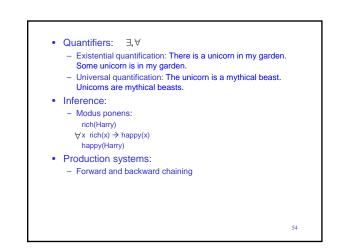
• The following are some aspects covered in the book that will likely not be covered in lecture!

50

# FOPC Syntax

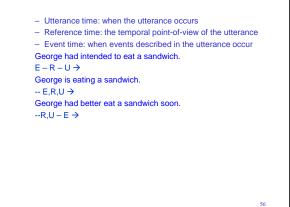
- Terms: constants, functions, variables
  - Constants: objects in the world, e.g. Huey
     Functions: concepts, e.g. sisterof(Huey)
  - Variables: x, e.g. sisterof(x)
- Predicates: symbols that refer to relations that hold among objects in some domain or properties that hold of some object in a domain likes(Huey, kibble) cat(Huey)
- <text><code-block><list-item><list-item><list-item><list-item><list-item></code>







- How do we represent time and temporal relationships between events?
- Last year Martha Stewart was happy but soon she will be sad. • Where do we get temporal information?
  - Verb tense
  - Temporal expressions
  - Sequence of presentation
- Linear representations: Reichenbach '47

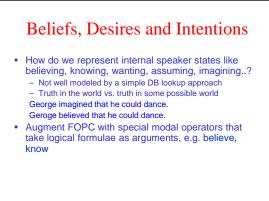


# Verbs and Event Types: Aspect

- Statives: states or properties of objects at a particular point in time
  - . Mary needs sleep.
  - \*Mary is needing sleep. \*Need sleep. \*Mary needs sleep in a week.
- Activities: events with no clear endpoint Harry drives a Porsche. \*Harry drives a Porsche in a week.

- Accomplishments: events with durations and endpoints that result in some change of state Marlon filled out the form. Marlon stopped filling out the form (Marlon did not fill out the form) vs. Harry stopped driving a Porsche (Harry still drove a Porsche ...for a while)
- Achievements: events that change state but have no particular duration
   Larry reached the top. \*Larry stopped reaching the top.
   \*Larry reached the top for a few minutes.

58



59

55